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Brave street hedgehog Nitrogen wants to be a wetboy. Which is basically a killer on steroids. Less unfortunate side effects of acne, hump neck, obesity, testicular atrophy, and man. Also, call me immature, but when you call your magical artifact ka'kari, despite the obligatory apostrophe of fantasy, the part inevitably evokes immature giggles from me. Dear writers, please be careful in choosing words. Anyway, as I said above, our plucky street hedgehog (hello, fantasy plucky street hedgehog Azoth wants to be a wetboy (me). Hump neck, obesity, testicular atrophy, and man. Also, call me immature, but when you call your magical artifact ka'kari, despite the obligatory apostrophe of fantasy, the cao part inevitably causes immature giggles from me. Azoth aspires to become a super-killer under the tutelage of Durzo Blint, a cruel badass wetboy (but deep, deep, deeeeeeee inside he is certainly a caring mentor in his own rough way - hello, another trope!). He gets his wish after several counts of child rape and mutilation of children - but relax, it doesn't happen to Azoth; really bad things can only happen to sidekicks. Anyway, he gets trained and accepts the personality of Kylar Stern, who sounds a little better than Azoth. The truth is, Nitrogen hated Nitrogen. Nitrogen was cowardly, passive, weak, scared, disloyal. Azoth hesitated , He was Kailar now, and Kailar will be all that Nitrogen did not dare to be . He meets the noble and honorable Logan along the way (to be prominent in the sequels). He, too, has a obligatory love interest - the holy mind-blowing boring Helen, whose soul is pure and childish ugliness, does not seem to interfere with its beauty, as, in general. She's basically the virgin Madonna of this story. NO, NOT what Madonna..... This one! One of my main complaints with this story is the excessive use of fantasy trails/cliches. In this case, in addition to the those above, we get a mandatory virgin dichotomy (Elaine is a virgin). And another trail - almost all whores find themselves to have a heart of gold. Of course. No, really, women come in more than two varieties. Believe me. The nature of the development of the whole history, rather than there is, more video game variety. Characters are cardboard caricatures - very superficial, very stereotypical and cliché, with very little coming out of elaborate fantasy tropes. Durzo Blint did not arouse much sympathy or admiration, despite learning of his tragic/tortured backstory. Logan is a prototype hero/good guy. Elene is a cute love interest, devoid of personality. Only Yari and Mama K seemed to be at all, but they don't get nearly enough time on the page. How To He's a worthy action hero, but I couldn't care less about him as a person; it just lacks depth. However, despite the fact that the characteristic is his weak point, Weeks is a good storyteller. His story is very plot driven and flows well enough, except for a few parts where the tempo was a little uneven. The plot stretches quite a bit in the first part, but picks up quite nicely in the second half of the book. The action scenes are vivid and written very well, and the loose ends get beautifully wrapped. The book, despite its weaknesses, managed to eventually grab my attention, making it hard to put down until I got to the end. Reading this, in my limited experience, is just like playing video games - a fun ride without too much depth. -----Overall, an average 3-star 2-star 1 story with forgetful characters, an over-reliance on fantasy clichés, and the feel of a video game put on a page while having fun and with beautiful action scenes. Nothing special, but it interested me enough to pick up the sequel. Brent of the week shows promise as a writer, especially if it ends up stepping outside of the familiar and comfortable fantasy genre patterns.1 Realizing that I gave 3 stars quite a few books that I liked a lot more than this, I realized that the fair thing to do is knock this down the stars. For the life of me, I have no idea why I was so generous with rating it in the first place. ... More Way Shadows reader examines Camden from America, I think the book was really good, but there were some of those typos that left me baffled. But as I continued to read the book, the typos were not crazy anymore, he was addicted to reading, so I read the first book of the day. So I recommend this book for reading and I think you will definitely enjoy this book a lot. 2018-04-23 I'm from the U.S. to be fair ... we all want to be entertained more than anything while reading books. If you pay more attention to grammatical and spelling errors than to the story itself, you should probably pick up a dictionary rather than. The overall story of the whole series is very good. Leaves enough to the imagination that you want to pick up the next book and continue the story. 2014-01-08 Nick Davison from England I had no problems after the storyline and must say that the Trilogy Night Angel as a whole is one of the richest, most fascinating, creative and entertaining fantasy works I have ever read. Maybe there are editorial errors in this book, I can't remember having read it a few years ago, but don't let that put you off. As a trilogy, Night Angel is one of the very best out there. 2013-08-26 Aniek from the Netherlands I thought it was one of the most amazing books I Read. The action is awesome and I loved how mysterious everything was. Maybe not always the correct spelling, but it's only concerning with the awesomeness of this book. 2013-05-29 Crows from United America's Most Amazing Book I've Ever Read. 2012-09-29 Eric from Canada My favorite book of all time!!!! Great characters, plot and action scenes. I couldn't put it! 2012-09-10 Joe Davies of England Easy to read, fast pace and keeps you guessing. Read this for a quick, action-packed scene with a rather complex plot. However, don't expect literary perfection. Suitable for mature teens and older. 2012-08-29 Tarje from Norway It is without a doubt. The best book I've ever read and I've read a lot of books. But World of the Week did in this book just amazing, and both with cute and hateful characters and a great sophisticated story that would make anyone proud. He has great language and is written so well, I never put it away once I start reading it, I've read all his books many times and never get tired of og's amazing plot. 2012-03-01 Slip from Slipstream Conscious Decent?!? Being a fan of fantasy I read both ends of the spectrum and everything in between. I forgot to pack a book while traveling recently and can only grab a book on the cover because of the limited time limiting my departure flight. I chose this, unfortunately. The book has a framework that must be developed in an incredible and almost original story. It's an author's 2008 rite and I'm sure Assassin's Creed came out before or during that period. Even so, all forms of pop culture and media feed off each other, and we have to swallow it. I enjoyed the development of the character... when they were being developed. Years went missing in this story, when suddenly childhood friends rose to an influential part of society. Weeks of trying to convince the reader in a short few sentences that this is ok, and I suppose this b/c is mostly about Kylar/Azoth in taking his role and fighting he has to let go of his past. He insists on the reader to take on the event in between times ... It's BOOM! Kailar / Nitrogen face to face with the doll Girl / Helen after his first murder (s)... It's BOOM! Durzo has a daughter... It's BOOM! This continues, continues and continues. Worth reading, the crap I gave it 7 out of 10, but it could easily have been 9 or 10 with proper patience and the development of the environment and the character/story arc. Descriptive and at times brutal, it has enough superficial to overlook the lack of deep writing. Cheap and useful. 2012-03-01 Sarah from the West Midlands Loved it Couldn't put it down and finished 2nd and 3rd in short order. And I think a few weaknesses in writing (not that I've noticed enough to hang on to it) only make it more real! 2012-03-01 Nancy from Minnesota. USA Cover was a serious turn off, I did not expect much, but started reading because my husband could not put the book down. I finished the book in one day, I couldn't put it down. you know so many books get high reviews because of their so-called big form, and I can barely finish them, they are so dull, almost feels like authors are in love with their own letters. This book is not about great writing, this book is about the great STORY, told in an exciting, well-edited way, without boring paragraphs describing what the hero wears or what the city looks like. 2012-03-01 Graham from Newcastle I honestly thought when I first started reading the Shadow Path that he would be the winner, but unfortunately I was left disappointed. It seemed that Kylars aging happened quickly, throw some random bad language, and you tended to have a book that had great potential but went off the boil. Plus is Durzo Blint is a cool character. 2012-03-01 Dave from Melbourne Best Book Ever! I read a book to have fun, and that's exactly what he did. 2012-03-01 Torak from somewhere I thought the characters were realistic, the world was well developed and it wasn't trying to be good. What's more, when you read other books, you realize that it's harder and smarter than just a bloodbath like Assassin Creed. 2012-03-01 Tom is from Ohio Great Characters and is a little on the dark side. 2012-03-01 Stephen King of Portland I am in a state of complete disbelief to find that it was possible for a select few people to designate this novel, and its author, as nothing but a genius. Brent Weeks has created a world capable of challenging Tolkien and his Middle-earth. The original characters have been backed up by incredible depth in a way that cultivates the incredible journey that is at the heart of any good art novel. His co-linear plot will hook me up instantly, leave me in a climax and then really get me with a new chapter. In general a masterfully addictive piece of writing in which the world and symbols unravel before you; only to be re-strung on many turns, leaving the reader with an uplifting sense of catharsis. 10/10 I couldn't put it down. 2012-03-01 Josh from Yorkshire I don't think it's a letter. I think it's the love of characters and the place and culture that makes it a good book; one that builds history and surroundings so that it becomes a real world, not just some people in the book. I was touched by The Way of Shadows because I wanted him to succeed, and because I felt sorry for Nitrogen. I think the passion for the characters is enough to beat a good letter this time. 2012-03-01 Lynn from East Anglia I disagree with many points about writing, I didn't find it confusing, in fact I found it well written because it suits the characters themselves. Personally, I couldn't put it down and had to order the next one in the trilogy as soon as possible! 2012-03-01 Sean from West Virginia I found this book to be very good. It is true that there are some confusing moments. However, if you slow down the moment and read through, the story will capture you and take off. This is a great story, definitely worth reading. 2012-03-01 Jeff from Michigan You Sir should enjoy reading dictionaries, found a bee bee book prescriptive. Sorry for the misspelling and sentence structure. 2012-03-01 Anonymous from where? A good letter can only be read by good readers, literature, if for writing, Fantasy for fun. Good book. I've never had a problem reading. I found that I could never put it :) 2012-03-01 Kyle from New Hampshire I loved this book. While I agree that this can be misleading at times and jittery at other times, there are only some key points and areas of the book that have grabbed my interest so deeply that it encouraged me to keep reading. I'm probably a little biased, I don't judge it by grammar, spelling, or anything like that. I'm judging by how much I liked it overall. 2012-03-01 Noor from Canada WOW is an amazing book. I can't find anything better than that. I'm actually trying to find a book with the same storyline, but I can't :( 2012-03-01 Corey from Oklahoma Concept of this story is outstanding. People and their stories are very pleasant. I don't know if this is a letter to Mr. Weeks or his editor, but it feels as if entire sections of the story are missing. How do you just catch up with the characters weeks or months later. But I would recommend this series to anyone... 2012-03-01 Jamie from Wichita, KS I completely disagree with the review. I don't care if I'm trying to teach an English lesson. I care about the story, which was a great start to one of the most amazing series I've read. Book 2 is even better than the first, and Book 3 is even better than that. If you don't take the time and read the Night Angel trilogy, then this is your loss. 2012-03-01 Jim from Chicago I completely agree with your assessment. Searching for a grammatical or spelling error in (presumably) proof to read a novel is like listening to a (presumably) competent speaker who speaks the mind or ear several times. I find myself counting the errors... I do, however, enjoy the book and will recommend it to anyone looking for a good fantasy novel. 2012-03-01 Dan from England Massively disagrees with the review. OK, some of the writing isn't brilliant, but I found that with this book that I couldn't care less. The storyline and range of incredible characters more than end up making several spelling and grammatical errors. Buy this book! 2012-03-01 Steve from Calgary I can hardly find the words to describe how much I disagree with this review. This book was absolutely exciting from start to finish. If you have a hunger for proper spelling and grammar as much as a reviewer I suggest picking up the latest instalment in the Merriam-Webster dictionary series. I like my fantasy of gritty, bloody and absolutely not a warrior in search of type of garbage; needless to say, this book is delivered. I wasn't too excited with some of the characters right off the bat (Logan Gyre comes to mind.), but by the end of the book I knew I was going to buy the rest of the trilogy. Buy it, him, love him. 2012-03-01 Kyle from Texas I completely and completely disagree with you on most of your points; Dots There are many spelling and grammatical errors. The first of the trilogy (soon to be larger, Brent is working on three more books in the same world) should introduce a lot of history and character and world construction. For me, Brent is already a master of his craft. He's ballsy and took a whole new approach to fantasy, which is quite remarkable because he probably knew he'd get people like you slamming him for it. But he did it. You have to read all the books in the series to fully understand why it was necessary for him to include so many points of view; it makes for a huge history experience. This is a huge achievement and I have read it at least twice already. If you're reading all three and still think Mr. Weeks is a poor writer, I feel sorry for you, my friend. Anyone who reads this, get a book; you won't be disappointed. 2012-03-01 Six Crows Lee Bardugo 9.5/10 Master Assassins Robert V S Redick 9.2/10 Artemis Fowle and Eternity Code Eoin Colfer 9.0/10 Crown Tower Michael J Sullivan 8.5/10 It takes thief to catch Sunrise Rob J Hayes 8.5/10 Lies Locke Lamor Scott Lynch 8.3/10 Thief, Who Pulled into Trouble Spitt by Michael McClung 8.3/10 Giant Thief David Tallor 8.2/10 Night Knives Ian C Esslemont 7.8/10 Cloak Magic SA Rule 8.0/10 Graceling Christine Cashore 6.0/10 Curse Mist MistWraith Jenny Wurts 8.0/10 Forgotten Legion Ben Kane 9.0/10 Gift Alison Kroggton 7.3/10 Alchemist Michael Scott 7.8/10 Dragon Horse Peter Ward 8.5/10 8.5/10 the way of shadows graphic novel pdf

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